

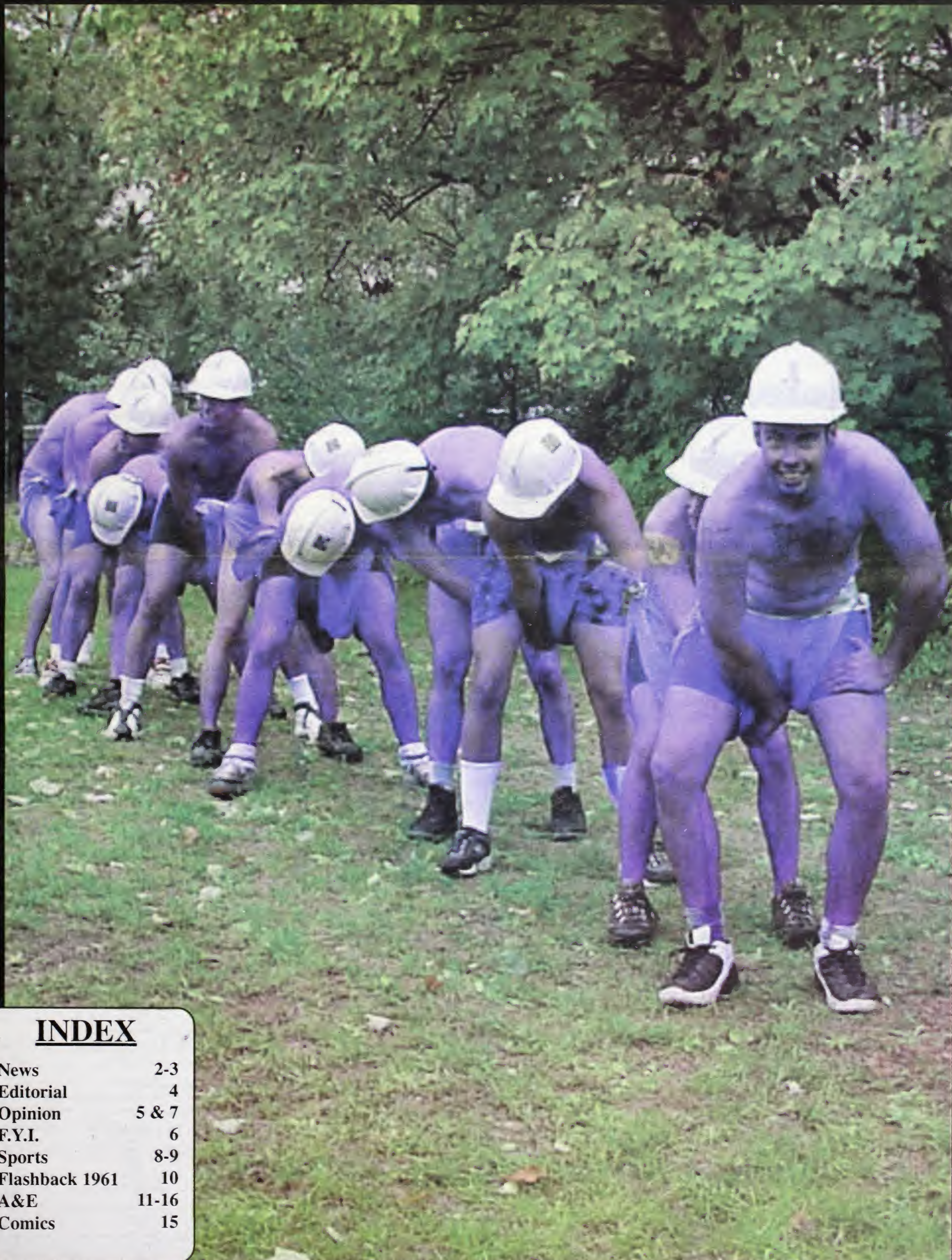
LAMBDA

Laurentian University's Student Newspaper
Le journal étudiant de l'Université Laurentienne
Volume 40 - Issue 4 / Numéro 4

"If you are forced to
read something that's
boring, don't put it
down... pick up a bottle"

- Dr. Thompson

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Purple Twigs and Berries Since 1961

New Company, New Cafeteria ... Same Problems

A Look at Laurentian's New Food Service Company

by Matt Kent
Staff Writer

This has certainly been a year of changes on campus. First the landscaping improvements around campus, followed by the five year parking plan. Now our campus food service company has been changed. In April of 2001, Sodexho Marriott's contract with the university expired. Many different food service companies put in offers to become the new supplier on campus and in the end it was our now current food service company Aramark that won.

In accordance with provincial law, each food service company, new and old, made a bid which they submitted to the Laurentian Food Service Committee. The bids included a price structure for food, planned dishes, etc., as well as plans for improvements to be made to the food service areas.

One of Aramark's main concerns was providing the students with a good variety of foods which Marriott lacked. Vegetarian and vegan dishes are finally being offered for those who request them. The stir fry station was installed so the students could see that the food they were ordering was fresh and clean. Another addition many of you may have noticed is the renovations made to the Great Hall cafeteria. The improvements were a joint effort between Aramark and Laurentian University. The improvements were made to improve flow and reduce crowding. We're sure returning students remember what the Great Hall cafeteria used to look like, but for those of us who have been here for a few years the make-over is a complete change from the dungeon style Great Hall of the past.

It is within the actual food service are that all the problems began. Last year with Marriott, the food



Students Line Up outside in a Recreation of the Food Line-Up for the Great Hall

service was slow. Actually it could be described as painfully slow. Students would have to wait twenty minutes or more for food during the lunch and supper rushes. The food was atrocious, being undercooked, overcooked, mashed, or just downright awful tasting. There was also the signature Marriott specials, which, despite their different names and ingredients, consisted mainly of 'noodles and sauce'. It also seemed to most students that Sodexho was catering more to the administration. They were never open on the weekends and they would basically shut down at six o'clock despite the closing time at 6:30.

Early in the year last year Marriott brought in their head chefs to do sample tastings with students and administration. The meals they created were amazing, bringing a

glimmer of hope to our food service, but within a month of the 'special meals' being tried, they disappeared and only the regular 'noodles and sauce' was all that was available again.

With the new contract going to Aramark all this was supposed to change. However, students still end up waiting for food. This past Monday (October 1st) at exactly 5:00pm our editor went to the Great Hall for dinner. What he came a cross was a number of students and administration waiting at the Pizza Pizza counter, one staff member preparing food at the grill and no staff working behind the Pizza Pizza counter. Upon a closer look it was obvious that there were no pizzas cooking in the oven, and when asked, the grill staff said that they wouldn't be cooking any more pizzas that night.

With the cafeteria still two hours away from closing time it was a shock that they decided no one would want to grab a slice of pizza for dinner rather than wait in the long line at the grill. The lineups and long waits are obviously attributed to the fact that during the supper rush, there is only one person serving behind the counter. When they take an order such as a burger or a grilled cheese, they will only process a couple orders at a time. Instead of handling more customers while they wait for the burgers or fries to cook, the rest of the line just waits.

Many students have also complained that the quality of the food is far from what should be served. One customer ordered a club sandwich, the toast was burned, and all they found inside was a couple slices of turkey and some lettuce. A

standard club sandwich recipe consists of turkey, tomato, bacon, lettuce, cheese, and mayonnaise.

Although Aramark was the company with the best price structure, many students find the new prices outrageous. Take out containers have been cut in half and prices have almost doubled. When purchasing a meal deal a student will get at the most 20 french fries or a small handful of salad. The small fountain drinks are also over-priced as a small (approx. 12 oz or the size of a Dixie Cup) costs \$1.29. One of these cups equals maybe three swallows by an average student. The only meals that Lambda staff has found to be worth buying are the grilled cheese combo or the hotdog combo because they end up being under four dollars.

Lambda has received a few reports of students demanding their money back from meal plans because they are fed up with the food and service on campus. Many feel it is faster and cheaper to drive with friends to a local fast food restaurant than wait in line and pay the sky-high prices at the Great Hall.

We at Lambda would like to encourage all who are unhappy with the service on campus to speak to the heads of Aramark directly. They have told us that they believe in an open door policy and we hope they will live up to that promise. Either Chris Bilyk, the manager, or Martin Sinclair, the assistant manager will be happy to help you in any way possible. Anything from complaints, questions or requesting a new type of food. Their emphasis is on Getting involved, they want suggestions from you, the customers, it's the only way you can have things changed. They can be reached at 675-1151 ext. 6559. Sorry, they can't get Jones' Cola... we tried.

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Award-Winning Film-Maker to Visit Laurentian University and Sudbury

LU Press Release

From October 15 to 19, Laurentian University will host award-winning producer director Laura Sky's visit to the Sudbury community. The Toronto-based documentarian will speak to University students in nursing, film, social work, and women's studies. She will also meet with local community health organizations and advocates. Laura Sky has been making documentaries about contemporary social issues and teaching film courses at the university level for almost three decades. Her work has been seen on Bravo!, Vision, and TVO. Laura Sky is visiting Sudbury with her latest production *How Can We Love You?* Which is touring across Canada.

While on the Laurentian campus, Laura Sky will speak to students in Social Work on Monday, October 15, at 7 p.m., in room 110 of the University of Sudbury. She will also meet Film Studies students on Wednesday, October 17, at 6 p.m., in room C309 of the University's classroom Building.

Laura Sky's visit to Sudbury

will also feature free public screenings of two recent releases. *How Can We Love You?*, a film about women's experiences with metastatic breast cancer, will be screened at the Science North Cavern on Tuesday, October 16, at 7 p.m. Following the film, there will be a discussion with film-maker, Laura Sky and cast members. The documentary follows two women, cast members in a breast cancer play called *Handle with Care*, who are themselves dealing with metastatic breast cancer, a cancer that spreads to other parts of the body and is rarely curable. Some scenes from the film were shot in Sudbury at the Northeastern Ontario Regional Cancer Centre.

The film *Working Like Crazy* will be presented on Thursday, October 18, at 7 p.m., at the 3-C Centre, Canadian Mental Health Association, 111 Elm St. It will also be followed by a discussion with film-maker, Laura Sky, and cast members. This production takes a unique and compelling look at the daily struggles and victories of six psychiatric survivors working in survivor-run

businesses. The film features the personal stories of several men and women who are transforming their lives by finding a decent job.

The Sudbury screening of *How Can We Love You?* is co-sponsored as part of Breast Cancer Awareness Month by Laurentian University (Film Studies, Nursing, Social Work, and Women's Studies), Circle of Strength Breast Cancer Support Group, Music and Film in Motion, Northeastern Ontario Medical Education Corporation, Ontario Breast Screening Program, Shkagamik-Kwe, the Sudbury Regional Breast Health Program, and Sudbury Women's Centre. Transamerica Life Canada is the national tour sponsor of this film.

The Sudbury screening of *Working Like Crazy* is co-sponsored by Laurentian University's School of Social Work, the Canadian Mental Health Association (Sudbury Chapter), and the Northeastern Ontario Regional Alliance for the Disabled as part of Mental Illness Awareness Week.

Laurentian researchers study social interaction in Rural Communities

LU Press Release

As part of their participation in a national study on patterns of social interaction in rural Canadian communities, Dr. Derek Wilkinson, sociology professor at Laurentian University and Sigrid van de Kamp, a sociology masters student at LU, conducted in-depth interviews in the Seguin Township, south of Parry Sound.

Over the course of the summer, Dr. Derek Wilkinson and Sigrid van de Kamp conducted interviews with 127 residents. Since some respondents lived on islands, the Laurentian University researchers had to hire a water taxi to reach them.

As part of this national study, entitled "Social Cohesion in Rural Canada," Seguin Township and 19 other communities across the country completed the same questionnaire. This study was conducted as part of the New Rural Economy Social Cohesion Group project, a three-year Social Sciences and Humanities Research Council of Canada (SSHRC) grant jointly received by Derek Wilkinson and nine other researchers. This project, valued at \$594,600 and spearheaded by Dr. Bill Remer from Concordia University, is presently in its second year.

Dr. Wilkinson, a member of

the research group, will present a paper showing levels of social solidarity in the different communities, and how cohesion relates to economic performance as well as other factors, during the annual meeting of the Canadian Rural Revitalization Foundation, to be held in Muenster, Saskatchewan.

Due to the national scope of this study, researchers accessed Internet technology. Coordinated from Concordia University in Montreal, the questionnaire data is being compiled in Sackville, New Brunswick, while the map data is being coded in Muenster, Saskatchewan.

Thorneloe University To Install New Chancellor & President

LU Press Release

On Thursday, October 11, 2001, at 7:30 p.m., Dr. Ernie Checkeris will be installed as Thorneloe University's fifth Chancellor, and The Rev. Dr. Stephen Andrews will be installed as the eleventh in a line of Presidents and Provosts of the College. Dr. Andrews will also be inducted as Chaplain of St Mark's Chapel. The installations will take place at the Thorneloe University Theatre (Laurentian Campus) during the annual Convocation.

Ernie Checkeris, DCL is well known to the community of Sudbury, where he served as a Public School Board Trustee for 55 years. Born and raised in Toronto, Dr. Checkeris served with the Royal Canadian Navy before settling in Northern Ontario to work in the lumbering and hardware business. Since his 'retirement' twenty years ago, he has been active as a volunteer with numerous community groups, includ-

ing the Sudbury Jaycees, the Sudbury Arts Commission and the Ontario Advisory Council on Multiculturalism and Citizenship. For his outstanding service, Dr. Checkeris has been repeatedly honoured. He is a Life Member of the Canadian School Boards Association, has had an elementary school named after him, and was inducted as a member of the Order of Ontario in 2000. He is a Fellow and past Chairman of the Board of Thorneloe University, where he was also granted an honorary Doctor of Canon Law. Dr. Checkeris and his wife, Muiriel make their home on Long Lake where they operate a pottery studio. Chancellor Checkeris will be delivering the Convocation Address.

The Rev. Dr. Stephen Andrews was the Rector of The Cathedral Church of St. Alban the Martyr and Dean of the Diocese of Saskatchewan, in Prince Albert, where he also served as Principal of the James Set-

tee College for Ministry, a training initiative for First Nations church leaders. He was ordained in the Diocese of Nova Scotia in 1986, having studied theology at Regent College in Vancouver, and at Wycliffe College at the University of Toronto. He received his M.Div. degree in 1984 and has served parishes in Vancouver and Halifax. Dr. Andrews completed the Doctor of Philosophy in the Faculty of Divinity at Cambridge University in 1995. Dr. Andrews has been active in the General Synod of the Anglican Church of Canada, and is the Chair of the Faith Worship and Ministry Committee. He is also the National Chaplain to the Royal Canadian College of Organists. Dr. Andrews and his wife, Fawna, have two children.

Members of the Sudbury community are welcome to attend the Convocation for the installations and the awarding of diplomas, degrees, scholarships and prizes.

News Briefs

Acclaimed Canadian playwright to present lecture on the role of Native People in the 21st century

On Thursday, October 4, at 7:30 p.m., at the Huntington University Social Centre, on the Laurentian University campus, Tomson Highway, an acclaimed Canadian playwright, will present a free public lecture entitled "The Role of Native People in the 21st Century: One Perspective." Everyone is welcome.

Tomson Highway calls Sudbury his home for part of the year, and Sudburians are luckier for it, as the stunning "La Belle Cano" performances in August attested. An accomplished classical pianist, and an award-winning dramatist, Tomson Highway is also an advocate for First Nations peoples in Canada.

He was one of 12 children in a family living on a trapline in remote northern Manitoba. From the ages of 6 to 15, Tomson attended residential school, where despite suffering abuse, he gradually learned to speak English, and also developed a love of the piano.

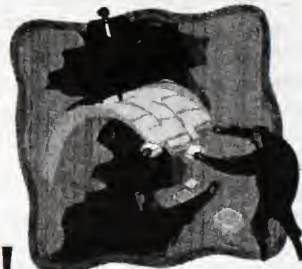
He went on to study music and english at the University of Western Ontario, and did social work with aAboriginal groups before turning to theatre. His plays "The Rez Sisters" and "Dry Lips Oughta Move to Kapuskasing" won awards and became box office successes across Canada. They are currently being studied in many university English and Theatre programs, including at Laurentian University

Nursing Professor Granted National Health Services Award

Dr Manon Lemonde, professor at Laurentian University's School of Nursing, was recently granted the prestigious Career Renewal Award from the Canadian Health Services Research Foundation and the Canadian Institutes for Health research. this award was presented to five scientists across the country with the intent of increasing health services and nursing research capacity. Dr. Lemonde is the only recipient to receive this award in the field of nursing.

This award allows scientists to re-orient their focus to health services under the guidance of an identified, established researcher in the field. As a recipient of the award, Dr. Lemonde joined the University of Toronto's Nursing Effectiveness, Utilization and Outcomes Research Unit where she will prepare a proposal for the establishment of a research program in nursing health human resources at Laurentian University.

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Dates limites :

Médecine, 15 octobre 2001

Droit, 1 novembre 2001

Formation à l'enseignement, 3 décembre 2001

*Sciences de la réadaptation, 15 janvier 2002

* Ergothérapie, physiothérapie, orthophonie, audiologie.

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Lambda circulates 3,100 copies throughout the city of Sudbury and the Laurentian University Campus.

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EDITOR'S CORNER

Well @#\$\$% Me...

by Mat Thompson

Editor In Chief

Quite recently I have been blasted by a few people on and around this campus for the over-use of profanity within the pages of Lambda. It actually isn't the use of all profanity, but the word "fuck" that people seem to have a problem with. People blame me for the use of this word and claim that I am the sole reason that the word makes it into the paper. Well, I am the last editor to check this paper over before going to press, but you would be amazed what I actually have to edit out in the way of profanity and awful content on a daily basis.

I agree that the word is not used very often in print, but Lambda is not the only place you will find it. There are many magazines out there today, and I am not just talking about Playboy and Penthouse, that use this word the same way I do; to make a point. When the word is used most of the time in Lambda you will see it like this — f**k. Sure, there are a few times when it is not edited out, but that is only in extreme circumstances. If you actually look through the pages of our paper, you will only come across the word on rare occasions.

Within the past few weeks I have received letters to the editor, columns, comics and articles where students use the word f**k. The

reason none of these have been seen in Lambda is that I feel that the word is overused in common speech (myself being a major culprit) and does not need to be used all the time. There is a time and place to use it and it seems most don't know when, and when not to use it.

Now I am not saying that I know the proper use of the F-word, but I do look very closely at the content in which it is written and make a decision along with my other editors. A letter I received about the parking situation was riddled with swearing making the writer seem less than intelligent, swearing more than making a point.

Another example of my refusal to print due to extreme language is a comic received this past week. I do know that Pub Guy and Psycho use profanity, but I received a nonsensical comic from a student that used every swear word on the planet just for base shock value. The comic made no sense and seemed to use swearing just because they thought they could. I didn't want to publish the comic after reading the first few, but when I came across the third comic where an alien character calls a black character (don't get mad at me for this) a n***r, I axed the comic immediately.

I don't know what the artist/student was thinking. Sure, Lambda

pushes the envelope a lot of the time, but we do have a limit and this comic crossed that line of decency. Who in their right mind would ever think Lambda would publish a comic which contained racial slurs? Swearing is bad enough, but to use the N-word you have to have some real issues and problems. I am all for students being as creative as they can in Lambda, but there is a limit that people don't seem to understand. There is a limit there and we do enforce it.

My mentor and old editor in chief Dominic once told me "You can always use the word f**k, but if you edit it out with symbols people will interpret as they wish and won't be as offended." That's true because if you don't use the word in your usual language, you won't think of it when you see a @#\$\$% in the paper. This of course doesn't mean I want symbols all over peoples articles, letters and comics.

Think before you include profanity in your articles. Make sure it has a point. Pointless profanity makes your article seem less intelligent. And last but not least over-use of the word f**k will make those of us at Lambda who must edit the articles take your submission much less seriously than others. Just think about it.

I know everyone out there is calling me a hypocrite since the f-word has shown up here in my edi-



torials, Bryson and even in Pub Guy (always edited with stars), but in my opinion it has been justified. I have edited my own material many times and removed many words that just were not needed.

Should I have sworn at that parent last week who wrote us complaining about our content? @#\$\$% yes! When it comes to protecting and standing up for the rights of students, student journalism and creativity I go off. Some students were offended and I feel bad, but in the end Lambda has its own set policy as it pertains to profanity and I feel that I have always stood by that policy. Well that and everyone who has a problem can just go take a flying @#\$\$% and @#\$\$% my @&\$...

SPACE FOR RANT ... Letters to the Editor

All Submissions to Lambda MUST HAVE THE WRITERS NAME AND STUDENT ID# or They will NOT be Published!!!

Dear Editor...

The SGA drug plan has given me a lot of pause recently. I went in to opt out only to find that I needed to show proof that I have a drug plan. Now I do have a drug plan, but I wanted to find out why they wouldn't let me out without proof. I'm 22 years old and I should be able to choose whether or not I want to spend money on something based on the benefits that it offers. I haven't used prescription drugs in 7 years, I'm pretty healthy, and I should be able to decide whether I want to spend my money on something that is capped at \$1000. For me the costs outweigh the benefits, regardless of whether or not I have other coverage available. So I pressed forward, to be told that the reason is liability. The SGA is concerned that they may be liable if I don't have drug coverage and get sick. I didn't see how that was possible so I asked a lawyer if it was possible for me to sue the SGA if I got sick and couldn't afford drugs. He informed me that I would have less than no case. Eventually, I had to get my mom to phone and tell them that I did indeed have drug coverage. Now, my question for the SGA is what is the real reason? Why do we have to show drug cards to get out of the plan? I've been thinking about this and I've come up with three possibilities. One, the SGA thinks that we are to stupid to assess our own risk and decide for ourselves whether paying fifty bucks for a thousand dollars in coverage is a good idea. Surely that can't be it. Maybe the SGA's deal with the insurance company stipulates that we can't get out without achieving as many conditions as possible. This way, many of us are dissuaded from even bothering to get out and they rake in more profits. The third possibility is that the SGA is so dumb that they think they really are liable. I really don't think this one is true but I guess it's a possibility.

Why not change the drug plan to opt in? I can already people saying that the reason we don't is that no one will buy the coverage. No shit. Why shouldn't we be able to choose whether or not we want it? Whats the problem with that? If it turns out that we don't want it, then get rid of it.

Tyler Dellow

Your Name Could Be Here...
Why Not?

Volume 40 Issue 4 / Numéro 4



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Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexual or for length. Letters of a harrasing or slanderous manner will be dealt with by the proper authorities.

Lambda

Copy Deadline:
Fridays @ 2pm

Editorial and General Meetings:
Fridays @ 1:30pm

Welcome to the Pub Down Under... Smoking or Non-Smoking?

by Chris Dyck
Contributor

I hope everybody had a good week. I have a lot of issues on my mind that I would like to get off my chest, so here is another one to knock off that list this week. You know what I am totally sick of dealing with? People who smoke at the bars. I will just concentrate on The Pub however because its so "close to home."

First of all, I still do not understand the whole concept behind smoking tobacco. There are no benefits to smoking that garbage. It doesn't make you smarter, or taller or better looking. It is a waste of money if you ask me. I have done no real research on any of the true side effects of smoking, and I am sure that if I did, I could make this letter more effective. But I do not have the time to research all of the negative health concerns that result from smoking tobacco. I can, however, state the obvious in hopes that I will convince students to side with me. Here is my personal list of negative issues that result from smoking and why you students should stop smoking at The Pub.

First of all, you are obviously not doing any favors to your own body. All you are doing is increasing the amount of tar in your chest, and if you stick with this bad habit, you will likely develop lung cancer. What good is that? I don't get it! Yes, I would like to spend \$300.00 per year to develop cancer. Where do I sign up? I think that is reason enough to stop smoking period, let alone, at the pub. Second of all, you are not just affecting your life, but you are affecting other student's health as well. We are taking in just as much smoke as you; the only difference is we are not doing it by choice. To me, that seems selfish.

What a waste of money! Packs go for, what 4 bucks and some change? Add that over the course of a month and you have enough money to pay for that textbook that you sup-

posedly don't have enough money for. I wish I had that much money lying around that I could spend it on such a useless item. Stop buying cigarettes for a month and look at all the extra money you have lying around now. You can donate that money to the Red Cross to help out people who really need the money. At least that way you are doing some good with your resources.

Here is what I suggest. I think the SGA and the Pub should ban smoking at The Pub. It only makes sense. You go to most of the bars in Guelph (the Peel Pub to name one of many) and they are all non-smoking bars. With all the money that The Pub brings in during the school year, they could afford to purchase heat lamps outside by the Patio for those desperate smokers in the wintertime. I do not see why they cannot just open up the Patio for the smokers for the whole school year, leaving the inside of The Pub free from tobacco smoke. The Pub has enough bouncers that one of them could concentrate solely on patrolling the patio. I am sure the students, bouncers and bartenders would appreciate that. Plus, I wouldn't have to buy so much febreeze every month for my clothes after the bar. We have a right to breath fresh air inside school property. Sure, this is a cliché, but this time, it is a "matter of life and death."

Some of the time, it is not even the "heavy" smokers who spark one up at The Pub. For whatever reason, people think beer mixes well with cigarettes. These people do not smoke unless they are drinking. I was trying to figure out a reason why people do this, but I cannot think of any good reasons. Only the people who do it know the answer. To those people, I can think of about 10 things of the top of my head that are better for, not only you, but also everyone else around you. Take candy to the bar, suckers, Popeye cigarettes, chew on your pen lid, whatever. At least

that way you are not damaging your health and others around you. Alright, I have had enough of telling you what to do. Who am I to tell you what to do, right? You might not listen to me anyways.

Either way, we are not going to satisfy everyone. One side of this issue will be "but" out. It will either be smokers, who want to keep The Pub smoke alive, or the non-smokers who want it banned. For once, lets avoid the innocent from being affected; we can do something about this. And I know what management of The Pub will say about this issue about banning smoking at The Pub. They will say that they will lose customers who go there to smoke. That is bullshit for a couple of reasons. One, The Pub will still remain packed on weekends because of the convenience it imposes, being right on campus and only a short walk from the residences. There is no way that people will stop going because there is no smoking. Two, I think business would increase because it would bring out the students who don't go to bars for the sole reason of the smoke. From getting feedback from some students, some said they would go on other occasions (like during the week) for a sit down conversation and have a cold beer if they didn't have to worry about coming home smelling like smoke. Also, it should be pointed out that the manager of The Pub is pregnant, so, for safety reasons, if I were her, I would want The Pub smoke free as well.

Spark up your cigarette outside if you desperately need to. Just don't do it near me or any of the other innocent people who want to breath clean air. We all have a right to fresh air. Anyone who wants to fight with me on this issue to have the pub smoke free, should drop by the SGA office to voice your opinion or email me @ cb_dyck@yahoo.com. Its fine to agree with me, now what are you going to do about it?

The opinions expressed in this section are the sole thoughts, views and opinions of the writers and do not reflect the views and opinions of Lambda Publications and Lambda Publications' Staff Members.

My Thoughts and Yours

by Julie Murphy
Staff Writer

This is an opinion article right? So I guess I get to voice my opinion. If you don't want to read my opinion, you don't have to. It's your choice. But did I have the choice the other day as to whether or not to look at huge posters of dead babies? No, I was not given that choice. How did I feel about the anti-abortion demonstration the other morning on Ramsey Lake road? It made me mad that these people chose the gates of our school for their demonstration.

I know that these middle-aged activists have the right to protest, but why here? Their protest made me think of my rights as a woman and how I feel lucky to live in a country where I have the right and the control over what happens to my body. I like knowing that I have the choice when it comes to having an abortion.

After thinking about it for a while, I began to wonder if others felt the same as I did. so, I walked around campus and bugged a few people with the following question:

How did the anti-abortion demonstration this morning on Ramsey Lake road make you feel?

"They have the right to be there, but considering the cost of education, I don't appreciate them causing me to be late for a lecture."

Tanya Lovesin (1st year student)

"I'm against abortion."

John Toubassy (2nd year engineering)

"For me, I think everyone has the right to chose."

(name withheld)

"I felt that it was inappropriate to protest at a University. Women should't be made to feel guilty for getting an education."

(name withheld)

"It causes unwanted stress. Everyone should have the right to chose what happens to their bodies."

Olivia O'Reilly (2nd year biology)

"The signs weren't effective. They should have provided more information, i.e. statistics on abortion."

(name withheld)

"They could have gone about it a different way. The signs were incredibly offensive. I know that's the message they were trying to get across but I don't believe that anybody is really pro-abortion. It's an incredibly hard decision to make and until you were in that situation I believe you should keep your opinions to yourself."

Mike O'Brien (4th year student)

All's Quiet on the Western Front

by Kazak@dustybud.com
columnist

I was sweating bullets on my way in to the hockey game the other night. Some rather disagreeable looking security guards were conducting crude body searches on the people entering ahead of me. The recent bomb scares and general chaos of World events had made the arena operators a bit jittery and they had increased security to reduce their anxiety.

It was only now that I considered the inherent risks of breaking even the smallest of social rules in a society which is in the grips of panic and paranoia. My only hope now was that the security checking my line was a man of common decency and would not regard my smuggling of contraband substances into a Junior hockey game as any sort of serious offence.

By the time I got in the game had already started. All the noise at the front gate had distracted me from the game I had come to watch. All this concern over security has gotten

quite neurotic. People seem to need this false sense of security it seems. To me the new rush for tighter borders and new security measures seems almost sarcastic. It's ok.....I'll protect you.....there there.....no need to worry.

We all know it's a sham. The borders are just as wide open as they ever were. Thousands of Mexicans are crossing the border every day and the same amount of Asians are smuggled in by organized crime. Don't let them fool you. They know the score. They can't stop it, and they know that too.

In fact the new passion for security has gotten silly at times. Airlines resorted to taking away any object sharper than a pair of plastic tongs. Seems rather extreme. What are the air rage people going to threaten the flight attendants with? I feel bad for the next high strung suit that blows a gasket en route to some generic conference. Maybe a jumpy "air marshall" will pump him full of lead out of sheer terror.

To hell with heightened secu-

rity. I say arm the passengers. Make airplanes a throw back to the wild west. Then we can challenge any self promoted terrorist to try and hijack a plane. Why not, we have home field advantage. Odds are the home side will have more passengers than the visiting team and let me tell you, there is security in numbers. Even if they do out number us on any given jet we can just shoot it down. It is still a victory. Isn't that what we want? To win at all costs.

The chaos over border security and arena security is eerily mirrored in the game I came to see. Both teams seem abnormally anxious and the score reflects that. By the end of game the score is 7-7. As the people leaving still have that very slight nervous energy. It appears all this security hasn't yet calmed the masses. As I try to wrap my head around the measures that need to be taken to once and for all make people feel safe, I make the decision to head next door for a drink. Better enjoy my freedom while I can.

Lambda will Return October 18th

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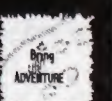
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Attention Pregnant Women

Laurentian University's Midwifery Education Programme requires our first year students to follow pregnant women through pregnancy, birth and postpartum weeks, to learn about these experiences from the woman's point of view, to observe and to provide support in labour. If your baby is due between September 15, 2001 and the end of March 2002, and you would like to be involved with this learning experience, please ask your health care provider for an information sheet or call 675-4822

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Thank you - we appreciate your participation!

Note: the student provides no clinical care and in no way replaces your own doctor or midwife.

**SGA
AGE**

The Students' General Association

ALL GENERAL MEETING

will be held on

Thursday, October 11, 2001

@ 12pm

in the Student Centre

Attention LUPSA members:

Our annual Wine and Cheese will take place on October 11, 2001 in the Senator's Lounge on the 11th Floor of the Parker Building. Come take advantage of this unique opportunity to meet other political science students and political science faculty in a social environment.

ALSO

For those interested in attending this year's 10th Anniversary Model Parliament, there will be a general meeting on October 17, 2001, from 4:30pm to 6pm. Please note that the location of the meeting will be posted at a later date.

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speaker: Helen Ghent

Where: 11th Floor R.D. Parker Building

Time: 7 PM

When: Wednesday, October 10, 2001

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Is It Really My SGA?

by Tyler Dellow
contributor

I've noticed over the past 2 years a few things around campus that make me wonder what exactly the SGA is doing. Last October, the SGA paid for buses to go and protest Mike Harris when he visited Sudbury. All right, that is somewhat legitimate, as Harris and his government have been partly responsible for the continuation of tuition increases and a lack of funding for education, something that was started by the NDP. Then, in April, the SGA subsidized a trip for those who wanted to protest globalization in Quebec. I'm having a little more trouble understanding the relevancy of that one. Obviously, the university community will contain people with a diverse range of opinions on globalblization and whether it is a good thing. I suspect that the majority of us think it has pluses and minuses. The students still had to pay for that even though I'm sure a lot of us do not approve of violent protests. (Incidentally, there is a professor in the classroom building who has a poster for that event on their door. The poster depicts a skyscraper in flames, crashing to the ground. Maybe not the most appropriate image right now, although I think it shows the lunacy and fanaticism of those associated with these movements. It's not about globalization, it's about a hatred for capitalism. But I digress.)

Now, the SGA is planning a trip to Toronto to protest poverty. That's nice. I don't know of anyone who likes poverty or who hopes to someday live in poverty. The problem starts with the signs for this event. They imply that students will

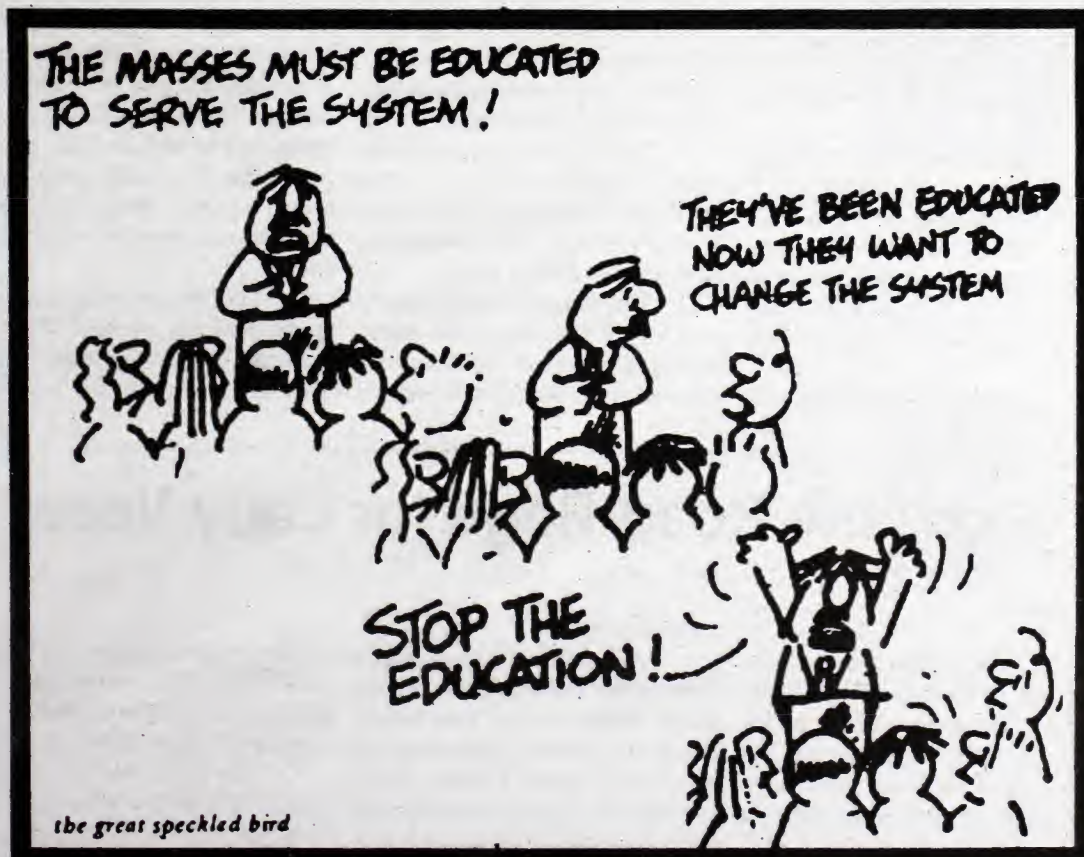
someday graduate to poverty. Now, I don't know any exact numbers but I'm pretty sure that post-secondary graduates do indeed have a higher employment rate than that of those without post-secondary degrees. Maybe the only group that tends to live in poverty after university are those who spend their university time travelling around and protesting or those who went to Cambrian. Secondly, the method of protest is ridiculous. The plan is to "Shut down Bay Street". Excellent. What better way to reinforce your image as a bunch of idiots than by trying to shut down the business community, who pay the a lot of the taxes that subsidize our education and pay for things like social assistance. It wouldn't make sense to protest at Queen's Park; that's just where they pass the laws and create the policies. Again, these people are motivated not by concern for social justice, but by a hatred for business and those who gain from it. Even if they honestly hate business, why do I have to pay into it? It's not even the money, it's the principle of it. I don't believe in what these people are doing and yet I have to pay for it. Thirdly, what act is cited as a specific reason? The Safe Streets Act. Now, I know that it's horribly unfair that we don't let people earn a living by aggressively badgering people for money, or providing a "service" that people don't want but again, I don't see the relationship between that and the SGA. The bleeding hearts will say that these people are victims of a society that only cares about the wealthy blah blah blah. Personally, I would never dream of denying anyone the right to quit school and live their life as they want to but there has

to be some personal responsibility for those choices. Why are we paying for a protest to this? Why not give the money to the Students Food Bank or something?

I also wonder how the events that the SGA will become involved with are selected. Would the SGA fund me if I decided that I wanted to protest gun control? Probably not. What's next? At Concordia, the Student Union aggressively chases employers such as CSIS or the Armed Forces off campus. Is that the logical next step, a university environment where only approved, left wing friendly groups and ideas are allowed on campus?

Our SGA needs to serve us better by focusing on advancing the message that tuition is too high and that education needs better funding to ensure that we continue producing well educated people who can be beneficial members of society. We need to get the message out that it is unfair for those who enjoyed the benefits of \$500 tuition to attain their place in society to expect us to pay 10 times that amount to achieve a similar place. By associating ourselves with the radicals who hate capitalism, we marginalize ourselves and marginalize a legitimate message. The SGA should reevaluate what organizations we are involved with and question whether or not the students here are receiving legitimate benefits or whether they are just a big hole into which money is thrown to promote left wing causes. There are undeniable problems that are a hell of a lot more relevant to the students than subsidizing violent attacks at legitimate activities.

From the Archives...



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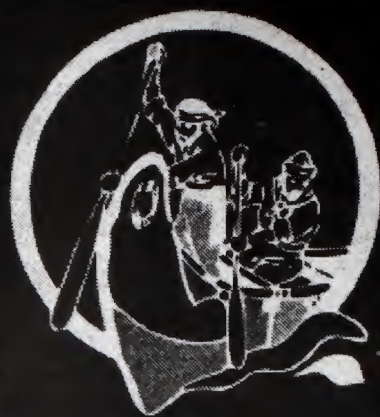
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Yet Another Comeback?

by Ray McGregor
contributor

How many times do we have to see a professional athlete make a comeback from retirement? Regardless of how good an athlete such as Michael Jordan performed in the past, a second comeback to the game of basketball is making me sick. Honestly, three years ago Jordan left the NBA in a blaze of glory with the Chicago Bulls in another spectacular season and another NBA championship. Now three years later Jordan has decided to once again slip on a pair of Nike basketball shoes and try to make a heroic re-entrance to the game he left behind.

Of course Jordan will now be playing for a new team, the Washington Wizards, whom he owns a portion of. Jordan will be forced to sell his share of the franchise because NBA rules state that an owner cannot be a player. Jordan has been quoted as saying "I am returning as a player to the game I love". It seems as though giving up his ownership is not a problem. Jordan had a hand in helping another superstar / owner come out of retirement when his golfing buddy Mario Lemieux talked to Jordan in reference to his own return to the NHL.

When Mario Lemieux decided to make a comeback last year it was not a question of whether he could still be a dominant player in the league. When Mario left the game it was because of health reasons and he did not like the game. Jordan left for different reasons. It seemed as though there was nothing left for Jordan to accomplish in the NBA, so he decided to step away. After his second retirement Jordan left on top of his game as well as the top of the NBA. There was not much question as to whether Mario would be dominant, however I tend to wonder just how Jordan is going to fair when he is matched up with such superstars of today's game such as Allen Iverson, Kobe Bryant and Vince Carter. Perhaps helping Lemieux in his decision sparked the thought that Michael too could make a heroic return.

Of course Jordan will be a great player as always, but I don't want to see the most dominant player in NBA history being man handled

by today's young stars. Jordan has always been the best. It would be very hard as a fan to watch him come back and no longer be the player he once was. Three years absence is also three added years to Jordan's age. Currently Jordan is 38, and will turn 39 in February. Jordan's presence will be appreciated in the Wizard's dressing room with his leadership and experience, but it's his on court presence I'm worried about. The game today has become a game of youth. Jordan played with precision and intelligence which is always a useful asset, but how much will he have to change his game to keep up with today's standards?

Jordan's return will no doubt bring fans out to see more games and probably sell even more Nike apparel. They have already come out with a jersey that is half Bulls, half Wizards with the two on the jersey on the Bulls side and the three on the Wizards side. One tends to wonder if this comeback is not just a promotional gimmick to make more revenue from the greatest selling name in sports. Sales from Jordan apparel have exceeded that of any other name in major sports. It's hard to know exactly why Jordan has decided to once again grace the court but I for one hope it's because he truly believes he can compete with the players today.

The comeback has not always done so well. When Jordan first came back he proved he was dominant and retired as an NBA champion. Mario Lemieux is still proving he is one of the greatest players to ever lace up his skates in the NHL, however it wasn't very long ago that George Foreman came back to the ring and had his face pummeled in a terrible display of an attempt at athleticism. Jordan did succeed once. Maybe he should be happy with that and move on with his life. We all seen what happened when Michael tried to play baseball, it would be a shame to see the same result in a game he was once King of. Only time will tell what will happen to Jordan's career and his performance as an older player. All I know is that if Wayne Gretzky decides to play in the NHL again I'm going to lose it.

**Lambda Still Needs a Sports Editor,
Writers and Photographers. Come
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Lambda File Photo

Voyageurs Soccer Gets Stronger by the Day

Vee-Line

Saturday, September 29th the Laurentian Voyageurs Soccer Team went head to head with the Queen's Golden Gaels in a hard fought battle. The teams both played at the top of their game and the score ended up at a 4-4 tie.

Throughout most of the game the Voyageurs were down 3-1. It wasn't until the last 20 minutes of the game that Laurentian kicked into high gear and scored three goals. Dan Falcioni, Paul Lammans and Chris Miles scored the three goals to tie the game.

Veteran Chris Miles, who

scored two goals in the game and was declared the player of the game. Chris demonstrated leadership and the will to play hard during the game. It is obvious that he is a core component to the success of the Voyageurs soccer team. Chris is a strong player both defensively and offensively.

Still on a rush from their tied battle against Queen's, the Laurentian Voyageurs travelled to Trent University and trounced the Excaliburs by a score of 2-1.

The Voyageurs played pretty slow for the first half of the game, trailing by a score of 1-0, but dominated the second half. The Voyageurs

picked up the pace and played a much stronger game, coming out victorious in the end.

Rookie, Jason Taylor was named player of the game after landing both the Voyageurs' goals. Jason scored the first goal in the first five minutes of the second half of the game, and head-butted the second goal at the 20 minute mark. Jason helped lead the Voyageurs to a second half turnaround and a Laurentian win.

The Voyageurs hope to keep up the pace this weekend when he challenge U of T on October 6th and York on October 7th.

Possible Road-Rage for Lady Vees

Vee-Line

On September 29th the Lady Vees Soccer Team travelled to Kingston to take on the Queen's golden Gaels. From the beginning to the end of the game the Gaels dominated, coming out on top the the Lady Vees by a score of 6-0. Although they played as best as they could, the Lady Vees just could not keep in step with Queen's powerful plays.

The Golden Gaels took advantage of all the mistakes made by the Laurentian players proving their dominance on this day. The Golden Gaels are a very powerful and talented team with many quality players, quickly becoming a force to be

reckoned with.

Although it was a very disappointing game for the team, veteran player Melissa Renelli kept her focus on the game and was named the player of the game. Melissa played hard all game and demonstrated great effort and exertion on the back side of the field.

The next day the Lady Vees once again went down to the Trent Excaliburs. The game was played with no score until the last five minutes of the game when Trent scored a lone goal to take the game with a 1-0 score.

The MVP of the game was rookie player Julie Skeoch who

clocked a significant amount of time on the field. She demonstrated herself well and played as hard as she could in the right fullback position.

The Lady Vees are very disappointed with the weekend roadtrip they had. As a team they just could not perform on the field. Coach Gallo, although disappointed, was happy that the team was able to hold off the Excaliburs for the most of the Sunday game.

The Lady Vees hope to end their road streak this weekend in Toronto when they take on U of T on October 6th and against York on October 7th.

Body Bonus

Sleep-Just Say Yes

by Heather Miklovich
contributor

Days just aren't long enough for people to get everything they want (or need) to get done. When things pile up on us, we do whatever we must to get things accomplished. Sometimes this means sacrificing meals, exercise or sleep! Sleep is probably the easiest body requirement to forget about when feeling under time constraints. Stay up late to watch ER or finish that essay due yesterday, are some commonly used reasons for staying up past your bedtime. Plus, when you skip a meal or two, your body tells you about it. What really happens when you skip a few hours of sleep? The answer is nothing, as long as it's only a mild and infrequent occurrence.

One survey found that 60% of the North American population is sleep deprived, meaning they get less than 8 hours of sleep a night. Some people even require up to 10 hours a night. To tell if you are sleep deprived or not, think if you have difficulty staying awake while working, driving or sitting in class. If you answered yes, then you are in need of more ZZZ's. Sleepiness can interfere with concentration and make it difficult to handle stress. As students, concentration and coping with stress are assets we cannot afford to lose. Stress and sleep are a cycle...the less sleep, the more stress, the less sleep you can get etc.

Sleep is crucial for proper

learning. Once you've somehow managed to stay awake through that 8:30, you need a good night's rest to store that information. Most people think their brain sleeps when they do; however, this is not so. The brain is actively working to store and organize everything you accomplished during the day. Some parts of the brain are even busier when you're sleeping than when you're awake. An analogy—your brain is like a messy room, and at night your brain picks up everything and puts it where it belongs so you can find it later. Sleep is essential for memory formation; it moves the information and events of the day from short-term memory to long-term stores. When you do not have enough sleep this function is impaired so the information is lost and forgotten. Sleep also improves ability to learn repetitive skills and retain more information 'crammed' during exams.

Proper rest has many other health benefits as well. Decreased sleep will affect cortisol (stress hormone) levels, which can cause premature aging. Diabetes, high blood pressure, obesity, motor skills (coordination) and memory loss are all associated with sleep deprivation. Your immune system is also affected by the amount of sleep you're receiving. To prevent some illnesses a good night's sleep is all you may need. But, maybe you should have gotten that sleep before your body got so worn down. Once you are ill, it's

hard to get a restful sleep because you have an elevated temperature, body aches or headaches and various other symptoms. Lack of sleep may also predispose you to getting diseases that are known to be genetic.

Overall, it's best to get enough sleep (for you) to promote good learning and memory retention and to prevent stress, illness, aging and other health concerns. Things to try that may help getting a good night's sleep (I know it'll be hard in rez)

1. Once you start feeling tired, go to bed! Do not stay up later to watch TV or hear the latest floor gossip.
2. Keep a regular bed-time and wake up schedule.
3. Exercise regularly...many other benefits besides good sleep too!!
4. Cut down on stimulants. Caffeine, pop, chocolate and alcohol will keep you up either by stimulating you or by making you get up to use the bathroom etc all night. They interfere with deep sleep, which is important for information processing.
5. Unwind before bed. Try to deal with worries at least an hour before trying to sleep.
6. Sleep in a cool, quiet, dark room on a good mattress.

Lady Vees Cross country Open Season

On September 29th in Waterloo, the University of Waterloo hosted the Waterloo open cross-country meet. The Laurentian Women's Cross-Country Running team sent eight competitors to the open to begin the 2001-2002 season. When the race ended the Lady Vees ended with a respectable 5th place finish.

In the race, second year athlete, Natalie Lefort was Laurentian's top finisher. Natalie ran 20:20 over the 5K course for a 20th place finish. Her solid effort and sheer determination earned her the title of MVP.

Karin Trimble marked her return to cross-country at Laurentian with a 20:39 clinching the 27th place finish. Close behind Karin was Kerry Salmoni in 29th place with a 20:45, Laurentian rookie runner Kristie Bale in 38th with a 21:38 and Adrienne Chestnut in 45th with a 21:44. Rookie Melanie Mulse placed 55th with 22:21, Krista Boylea placed 62nd with a 23:08 and Lisa Falvo was 66th with a 23:39.

Head Coach Dick Moss commented "It was a good race for us in terms of gaining experience and determining areas we can improve in practice. In particular, we have to run more on a grassy surface. It was a good start to the season."

The next race for the Lady Vees will be held in Kingston on Saturday, October 13, 2001 at the RMC-Queen's Open.

Check Out the next edition of Lambda where we will rate all the gyms in Sudbury as to what the best one is for the student budget, and who has the most for the money.



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Lambda Flashback

Volume 1, Issue 2

March 27, 1961

Polémique

by Le Polemist Bouton d'Or.

The Editor-Director has just left. He walked into the editorial offices a few hours ago and he was steaming mad. They had fervently criticized his newspaper. They had said that Lambda was too conservative...in their own words, a comfortable, sofa type, after dinner, cigar flavoured publication. He confronted his editors, chewed his gum vehemently and plotted most cruelly the downfall of all Lambda criticsizers and conspirators. He stood proudly in a Sam Sunlight pose and filled the office with a most eloquent speech decrying all traitors to his most noble cause. The desks wept and the chairs sobbed - the editors were numb with grief. He chewed his Juicy Fruit like none had ever seen before and vowed revenge and a Spanish Tragedy on all who would not co-operate.

All shook their heads in sign of agreement - however, none had any brilliant idea. He turned to me, as if to his right-hand man and said: "My friend, how on earth shall we overcome Paradise Lost?". Of course I had (like the others) no idea in mind, being sent head-long and toppled

straight from the pyramid of editorial truth and newspaper-making. Even our gay con-frere La Coquette sans Mercy, who garbs our dingy offices with such feminine attires could only shrug her shoulders.

The Advertising Manager looked at us and said: "What say we print the next issue with just pictures and advertising? Surely that would satisfy them!" The Editor looked down at Storoniak who frowned and his himself in the waste paper basket. The English section co-editor looked half asleep as she watched him squirm in the waste paper basket. Then, she giggled and rhymed a few lines of poetry or something of that nature.

The Editor puffed on a cigarette. The ashes fell off over his clean blue suit like Robin Hoodlum of Crusader Rabbitt, and amidst all the smoke emanating from the bonfire in his mouth, he grasped a light bulb that had lit up in the form of an idea.

"This time", he said powerfully, "we are going to bring out a newspaper. We are going to go out and sniff the dingy corners of the campus for news - And I Mean front page news!" We looked at him in awe, of desparate fear that he might blow his top. I shuddered in my chair and tried to think of news. I had never heard of news - least of all the rest of my brave compatriots...

Laurentian Varsity Hockey Team

By Raymond Duchesne

Don Dennie: Don is nimble, don is quick, Don handles a goaler's stick... Although his first love is Jack Kennedy and his second Jack's wife, Don still finds a place in his heart for the goalie pads. Stepping out of Sacred Heart's cage, he found it to his liking in the Varsity net. This is his second and final year with team. Don graduates in May (he hopes).

Norm Cecutti: Norm also plays goal. He comes to us from Johnny Baby's juveniles and Saint Charles Senior Cardinals. One of his pleasures in goal is blocking shots from Arnold and Favot when they suddenly find him playing against them. This is norm's first year.

Roger LeBlanc: Roger is another one of our goalies. He is always cool, clam and fast. In fact he is considered one of the top cage tenders in the district. A graduate from Sudbury High School, Roger is now in first year engineering at the University. He is also a rookie with the team.

Bernie LeBlanc: Bernie is a defenceman with a forward's ambition (50 goals). Bernie has more fun in the dressing room with his various jokes than he does on the ice. He knows his defence position well and plays it with ability. Bernie's only fault (says girlfriend) is always being the last one out of the dressing room. So...Hurry up, Bernie!"

Gerry Aubin: This is Gerry's first year on the blueline. He is a smooth and elusive skater. The greatest problem concerning Gerry is how to get in touch with him. Through many long hours of study our research team has boiled it down to three major places: at the Star restaurant drinking coffee, at the Sudbury Youth Center taking a particular course and at 136 Laberge Lane making love. Gerry is graduating in May and getting married in???

John "Red" Valiquette: Red centers the first line and is playing his second year with the Varsity team. Red stands about 5'6", put what he lacks in height he more than makes up for with his skating and his shooting ability. Not only is he an asset as a player, but as a school teacher he can (kind of) make sure our attendance at the games are slightly boosted. Be at the Arena Sunday afternoon or...

Ted "Moose" Favot: Moose is a rebel from St. Charles and a graduate from Sudbury High School. Most of his hockey has been played on a secondary school level. Ted is as hard a skater as a checker. His ability to push and fight his way out of corners was probably inherited from those strong northern Italian fighters he brags so much about.

Richard Sauve: Rick is a shifty player that rarely misses a scoring opportunity. Game or practice, Rick is certain to have at least one fan or critic. Fan or critic? You guess it. He is a student at the University of Sudbury.

Rene Guenette: Rene is noted for his close checking and hard low corner shots. He is also a good position man; just look up that right wing and you will find him waiting for that pass. Rene is a second year art student at the University of Sudbury.

Gary "Bugsy" O'Halloran: Bugsy is a hard worker leaving sweat and blood behind him on the ice. His secret ambition is finding a good way of getting back at Al. His most secret ambition is someday being able to buy off a policeman and a magistrate. Bugsy is a rookie with the Laurentian team.

Jean-Guy "Paddy" Boisvert: Paddy played many years with Sacred Heart College (he doesn't know himself how many). He is a good skater and the proud possessor of a hard slap shot (when he can get it away). This is Paddy's second and final year with the Varsity team.

Eric Stone: When on skates, Eric is a hard and fast skater, an elusive stick handler and a good shot and an all-around player. At the moment, Eric's getting around on crutches. The only hockey position left for him on the Varsity team is goal judge. Get that leg to heal up quickly Eric!

Gerry Blais: Gerry is the team's manager. His duties being before the game or practice and end long after it. Gerry is a second year art student at the University of Sudbury. Thanks for everything Gerry.

Mr. Tony Demarco: Mr. Demarco is the Laurentian Varsity Hockey coach. He has spent many hours shaping up and putting together our team. Not only has his coaching improved our game, but it has also broadened our views and attitudes toward sports in general.

Raymond Duchesne: I'm the author. Man! am I ever good; can I ever cut up that ice. I'm tall, dark and handsome and I don't accept calls after midnight. So call early, eh? Phone Duchesne's Bakery and ask for the biggest crumb.

Classifieds

FOR RENT - Bomb Shelter.
Vicinity Riverside Drive and Elgin Street. Ideally situated close to bus, rail, gondola and hashish traffic. Within a beer bottle's throw of three pubs. A delightful bunker panelled in wall to wall and door to ceiling concrete veneer, with an uninterrupted view of miles of steel rails leading down through beautiful landscaped rock and concrete garden paths. Designed by one of France's leading architects - M. A. Ginot. Apply F.E. Atherbed.

WANTED - 750 acres of virgin golf course to be used as an obstacle in next Fall's initiations. Apply the Sandtrap Committee of the board of Gowks, Box Five Hundred Thousand.

FOR SALE - One slightly used DrinkAid. Mother won't let me keep my rhinestone-encrusted flask...dammit! She says we don't need two DrinkAids in one family. Make me a proposition. Corner Borgia and Beech after nine.



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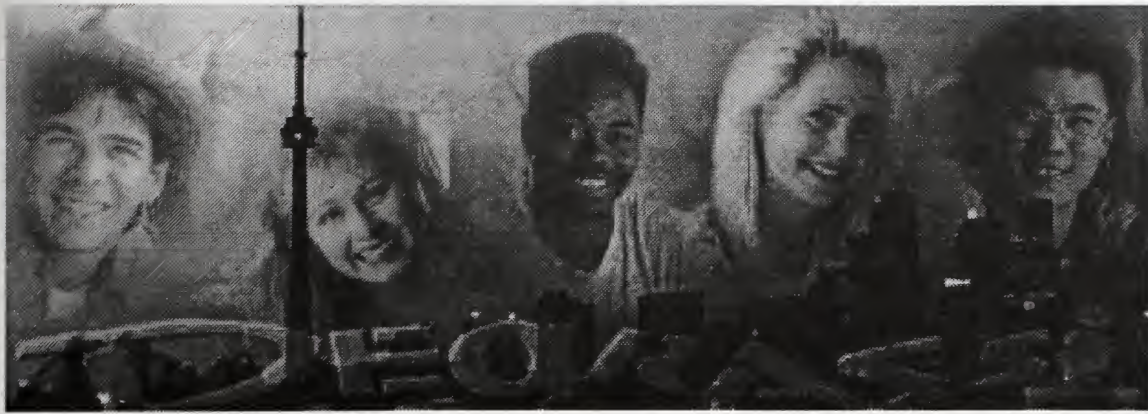
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Arts & Entertainment



Degrassi High 2001

by Spider-Girl
contributor

*Wake up in the morning,
Gotta shake this feeling, Gotta face
a day of school...*

Ahh yes. Degrassi Jr. High. If this doesn't take you back to the day, or, if you can't sing the chorus to The Zit Remedy's one and only song 'Everybody Wants Something,' then stop reading now, as you truly were in a coma during the 80's. As a Canadian in my early 20's, I can honestly say that I grew up with the kids on Degrassi. They taught me about life and love, and gave me a more realistic view of high school and teenage life than was shown in Archie comics (although I do love Archie, but that's another story).

Degrassi was one of those shows that drew in thousands of young viewers and their parents on a regular basis. It actually began with The Kids of Degrassi Street in 1979 (which no one ever talks about), and progressed to Degrassi Jr. High in the 80's, which evolved into Degrassi High. The popular series ended in a two-hour movie called School's Out! in 1991 (which is shown about once a year on either CTV or Showcase). It revolved around a group of kids of different ethnicities and family backgrounds, and dealt with important issues such as sex, teen pregnancy, drugs, abortion, child abuse, bullies, drinking and driving, death, divorce and AIDS. The kids on the show didn't always make the right decisions, but for the most part they meant well, and displayed an accurate reflection of teenage life at the time.

The main reason for the amazing Degrassi following had to do with the characters. There was Joey, the troublemaker and the first person we all think of when we remember Degrassi. Always cool in a vest and hat, he was the scam artist of the group. Spike was a punk who got pregnant at the tender age of 12 and decided to keep her child. And who could forget Wheels, the ultimate 80's man who sported tight jeans and a curly mullet. These characters and about a dozen more captured everyone's interest and lead to some of TV's greatest moments. Who didn't tune in to see Joey walk through the cafeteria in just a hat? Or when Erica went to the abortion

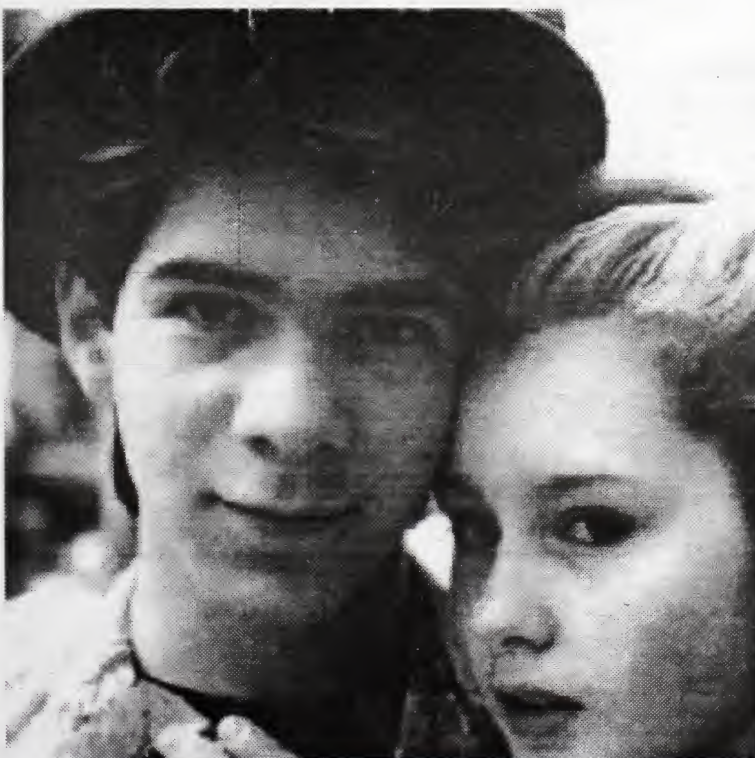
clinic and got harassed by creepy old ladies? And we all remember the time Shane dropped acid and jumped off a bridge after a concert, right?

Admit it. We all have our favourite Degrassi moments, which lead too much excitement when they started playing 'classic Degrassi' Sunday nights. Why is it back on you ask? Is it because our prayers have finally been answered? Well, sort of. Actually, this fall, the staple of Canadian television in the 80's is making a comeback on CTV. Aptly named Degrassi: The Next Generation, the new series will follow a group of seventh graders through their adventures at Degrassi Community School. The show will focus on Spike's 12-year-old daughter Emma and her classmates Ashley, Terri, Jimmy, Sean, Manny, Liberty and J.T. The notorious Mr. Raditch will be their principal and Archie "Snake" Simpson will be teaching Media Immersion (word is he dropped out of medical school after fainting during a human dissection lab).

Now here's the inevitable question: will the next generation be as good as the original? As we all know, sequels tend to suck compared to the original, but this series does have a few things going for it. One

of those things is Yan Moore, one of the original writers of Degrassi Jr. High. He was there for it all and will undoubtedly help to maintain the integrity of the show. The kids will be dealing with many of the same things as their predecessors, but with a new-millennium twist. Of course for us die-hard fans now in our 20's, teenybopper angst is no longer as appealing as it once was. But fear not! We were not forgotten in the making of the new series. The one-hour long season's premier (airing on CTV October 14th at 7pm) is being dubbed the 'reunion show' for a reason! The show will focus on the original cast's 10-year high school reunion and features Joey, Caitlin, Snake and Lucy, finally letting us in on what everyone did after graduation. The first episode will also feature the amazing director/screenwriter Kevin Smith (Clerks, Chasing Amy, Mallrats, etc.). A self-described Degrassi fanatic, Smith will play Caitlin's boyfriend Kevin, an aspiring director from the West Coast (look for conflict between him and Joey!).

For more information on Degrassi: The Next Generation, check out their website: www.degrassi.tv.



So Joey was the cool guy with the hat...
I'd hate to see the unpopular kids!!!

The Next Issue of Lambda will be on the stands October 18th

Ebay Launches Auction for America Fund

Hopes are to Raise \$100 Million

People around America and the world have contributed to relief efforts in countless ways. Many millions of people, however, are still searching for the best way to contribute. In conjunction with the State of New York and New York City, eBay invites its sellers and buyers to join Auction for America – a unique effort to offer the support of the eBay Community to those who need it most.

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Ebay stands by the motto "We believe people are basically good. We believe that everyone has something to contribute." never has this motto had more impact than it does now in the wake of the September 11th tragedy.

Since the day eBay was founded under these principles, millions of people have come together to form a powerful global trading community. The combination of community and the eBay platform presents an extraordinary opportunity to provide relief in the wake of September 11th.

Ebay's goal is to raise \$100 million within 100 days. Your contributions - through buying, selling, or donating cash directly - will go to benefit work of organizations like the September 11th Fund, The New York State World Trade Center Relief Fund, The Twin Towers Fund and the American Red Cross. No matter how you contribute, eBay and eBay Online Payments has decided to waive 100% of all related listing, final value, and processing fees to help maximize the impact of its members' participation.

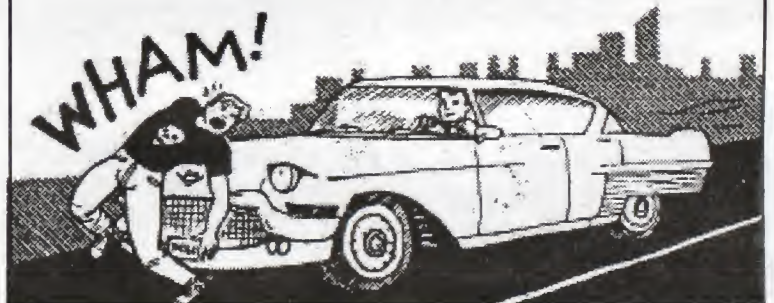
In order to ensure that 100% of the contribution goes to the Auction for America effort, eBay Online Payments, VISA, MasterCard, Wells Fargo and Discover have come together to offer something truly unprecedented for this effort: fee-free transaction processing online. This extraordinary contribution will ensure that millions of extra dollars go to relief charities rather than to pay processing fees.

Everyone - buyers and sellers, new eBay users and eBay veterans - can help and there are several ways to participate: buy, sell or donate cash.

Please join ebay in this fund-raising venture. Items that are a part of the Auction for America Fund are flagged as such so you will know the item you are bidding on will help. Check out www.ebay.com for more details or to list or bid on an item that will help out the Auction for America.

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SPAD Students are worth 50 points each!



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Long Beach Dub Allstars - Wonders of the World

by Mat

Finally, for all those people out there who beg me on a weekly basis to play some Sublime in The Pub, I have some new shit I can play that is just as good. Instead of listening to *What I Got* and *Santeria* over and over, **The Long Beach Dub Allstars** have released their second album with 17 tracks of pure rock/ska, the way **Bradley Nowell** created and played until his unfortunate demise.

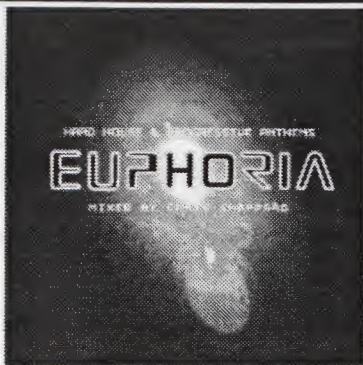
For those of you who don't know, **The Long Beach Dub Allstars** are most of the members of **Sublime** joined together with a new singer and a few more members, creating a modern ska super group. The sound is so reminiscent of all of the best of **Sublime**, it's like they never went away.

There are different sounds to the different tracks on the album, many of the tracks going back to an even more island style ska sound. Tracks like *Rolled Up* and *Listen to DJs* are more old school ska while *Every Mothers Dream* have more of a rock edge to them. There are a few tracks that really stand out on the album including *Life Goes On* which incorporates many of the different styles and sounds that this band can create all the while holding onto the old-school ska roots.

Another track that proves that this band still delves in the 'wacko tobacco', other than tracks titled *Rolled Up* and *Grass Cloud*, is *Luke*. The song is pretty typical, except for the fact that the band actually samples the music from the song *I Am The Slime* by none other than **Frank Zappa**. I know sampling is rampant in music today, but not to many have brought back the music of one of the craziest men in the history of music.

The track that will be of most interest to many of Sublime's fans is *Sunny Hours* which is a track written by not only the members of Long Beach, but also **Bradley Nowell**. This is one of the tracks that was never completed or released by Nowell and Sublime that the band finished and made their own. The track is probably one of the best on the album (this coming from a huge fan of Sublime) and is a great tribute to Nowell.

The Long Beach Dub Allstars haven't gone as mainstream as Sublime did, but I think that is a good thing for the band. They are playing what the fans like and what they do best. They haven't changed their style and for those who like it they will keep coming back for more. *Wonders of the World* is probably the best album I have reviewed this year and I doubt many will even come close. Check this one out, I guarantee you will like it. This is just plain good music!



Chris Sheppard - Euphoria

by Mat

This is not your typical **Chris Sheppard** remix album. *Euphoria* is a much more hard house album containing progressive club and rave tracks that pound the bass bins until morning. There aren't as many big names on the album as Sheppard usually has.

Euphoria features remixes connected in typical continuous Chris Sheppard DJ format so you never lose the beat or your spot on the dance floor. The album features 17 tracks including **Faithless**, **Klubbheads**, **Voodoo & Serano**, **Mandalay**, **Ian Van Dahl** and others that the glow stick culture will know.

I don't know what to make of this album since it is pretty much the same as all the other continuous rave CDs I have received. Sure, the remixes are good, and the choice of songs are pretty good too, but all in all there is nothing different on this album from all the others. The sound isn't new, it's just something that sells discs. Be picky when it comes to albums like these. Most are just the



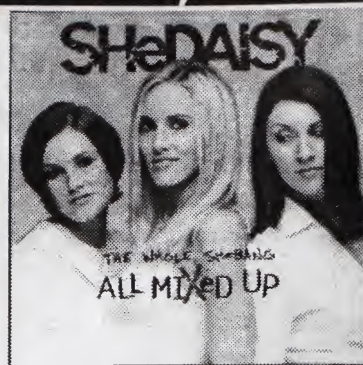
Frosh 90's

by Mat

This Frosh thing is getting a little out of hand. First they inundate us with party track that a group of music executives deem to be the party anthems of the year, and now they have put together a compilation of tracks that supposedly reflect the 1990's.

Think of this album more as *Big Shiny Crap*. Sure, it has some good songs, but why do we need a 90's album already? Do we need to be reminded already of songs like *Mama Said Knock You Out*, *The Humpty Dance*, *Drinking in LA*, *Two Princes*, *Walkin' On the Sun* and *Return of the Mack*? And I could do without **White Town's** *Your Woman* and the **New Radicals'** *Get What You Give*. Sure the album does feature **Firestarter**, **Rump Shaker** and **Hard to Handle**, but so does my hard drive.

Universal Music is really grasping hoping people will buy this album. *Frosh 90's* is a little premature and the song selection isn't really the best. To me the 90's is bands like **Nirvana**, **Pearl Jam**, **Mudhoney** and **Offspring**... not **Stereo MC's** and **Onyx**.



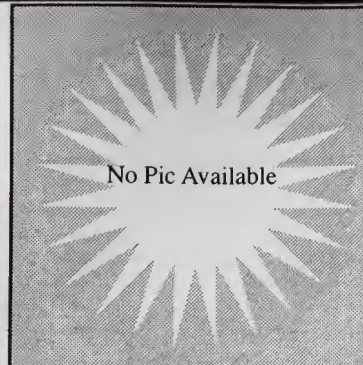
SheDAISY - All Mixed Up

by Mat

For all you country fans out there, the full title of this album is actually, *The Whole She-Bang All Mixed Up*. I know (due to a country loving girlfriend) that *The Whole She-Bang* is an older album by **SheDAISY** with many of the same tracks as this one; just this time they are remixed country style.

SheDAISY seems to be an alternative to the **Dixie Chicks** with just as much talent (and looks for the guys out there). The difference between this album and the usual Chris Sheppard remix albums out there is that these are more like alternate versions of popular songs with different musical arrangements and more vocals instead of a bass beat and a raver feel. Just think of this album as 'tweaked'.

All Mixed Up is a great album for fans of, or newcomers to **SheDAISY** as all the tracks are actually good. The remixing actually brings more to many of the songs, making them interesting to even the most novice of country fans. I recommend this album pretty highly just on the sheer fact that I enjoyed almost every track. Check it out!

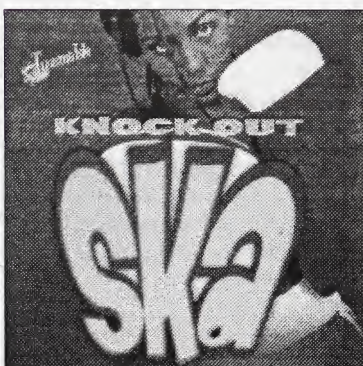


Jadakiss - Kiss Tha Game Goodbye

by Cobb

Jadakiss launches his solo career by kissing the game goodbye. Actually Jada doesn't kiss anything goodbye, and it appears that for the time being, he is only being lent out by the **Ruff Ryders**. It is clearly evident to any **Lox** fans that **Jadakiss** is and always will be part of **The Lox**. The rest of **The Lox** contingency, **Sheek** and **Styles**, are found all throughout this album.

The first two singles are outstanding. *Knock Yourself Out* and *We Gonna Make It* exemplify **Jadakiss'** lyrical ability. Both have an almost old school flavour to the beats which left me with the impression of early east coast feel. What I really liked about this disc was the collection of beats. This is a who's who of producers, including **DJ Premier**, **Swizz Beatz** and **The Neptunes**. Other contributors you'll find are **DMX**, **Snoop Dogg**, **Drag-On**, **Eve** and **Nate Dogg**, amongst others. I've been anticipating this disc since the days of **Money, Power, Respect** and **Kiss** doesn't disappoint.



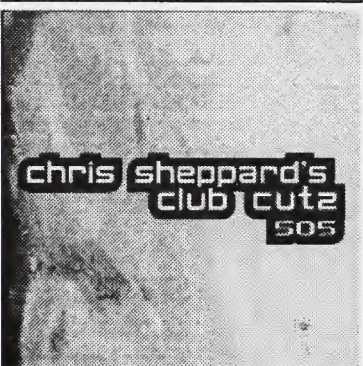
Knock Out Ska

by Mat

Now don't go rush and get this album because you figure it will be packed with groups like **Sublime**, **Skaface** and the talented **Gwen Stefani**, because that is not the Ska that is being offered on this album. *Knock Out Ska* is actually a collection of 20 rare and unreleased ska tracks from the **Treasure Island Studio** recorded between 1960 and 1966.

This album features old-school, original style ska in its most raw and pure form. Ska masters like **Don Drummond**, **Alton Lewis**, **Lester Sterling** and **The Baba Brooks Band** are just a few of the performers who are brought back to life on *Knock Out*.

Many of the tracks are instrumentals but they all bring the listener back to a time where music was fun and defined a culture at the same time. You have to truly be a fan of ska to appreciate this album. *Knock Out Ska* is really a great collection of songs that still define the style today.



Chris Sheppard's Club Cutz 505

by Mat

Anyone want to bet there's a **Love Inc** track somewhere on this album? Hmmm... track four, *Come On* by **Love Inc**. What a surprise. I guess this is the only way **Chris Sheppard** can get airplay for his all but dead band **Love Inc**. No one seems to care about them anymore, except for trying to skip by the track on any *Club Cutz*.

So what does **DJ Unoriginal** have for us this time? The album starts off pretty good with **112** and **R Kelly**, then he gets a little creative with **Dido**, **Faithless** and **Basement Jaxx**, but the rest of the album is yet again groups only ravers and club kids will know. A few tracks aren't bad like **Fragma** and **Ian Van Dahl**, but what the hell were they thinking when they remixed *I Can't Go For That* by **Hall and Oates**. Sure, a lot of you are too young to remember **Hall and Oates**, but for those of us that do, the song just brings up bad 80's flashbacks of upturned collars, guys in pink and friendship pins.

Club Cutz 505, not bad for a party, but really one of the least impressive **Club Cutz** albums yet. No need to stand in line to buy this one.



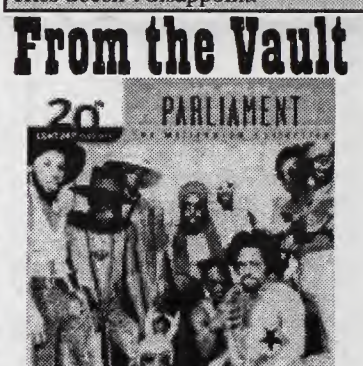
Slipknot - Iowa

by Mat

It's funny now that I have listened to this album that people will actually ask for this on a Thursday night in the Pub. It's not bad, but come on, most people will think I am about to kill someone if I was to play this at anytime of the night.

I never want to see these guys live just for the fact that I don't want to be trampled by thousands of thrashing metalheads. **Slipknot** is the reason parents are afraid of their teens. I am actually enjoying the album and would recommend it to anyone who likes their music loud as hell and their lyrics yelled to the point of indistinguishable rants.

The art of power metal has been lost on many band in the past, but **Slipknot** has brought it back with a flaming vengeance. *Iowa* is probably the hardest album I have heard in a long time. This album is definitely not for everyone, but neither is **S&M**... good thing I like both!



The Best of Parliament

by Mat

"You've got a real type of thing going down, gettin' down. There's a whole lot of rhythm goin' round" - *Give Up The Funk*

Now who hasn't been influenced in their lives at one time or another by **George Clinton** and his group **Parliament** (later know as **Parliament Funkadelic** and the **P-Funk All-Stars**). This is what true R&B funk was all about. You cannot find another group who has spawned such a following from such a pure sound.

This album is actually in stores right now for a very low price (\$7.99) and you get 11 tracks including *Give Up The Funk*, *Dr. Funkenstein*, *Chocolate City*, *Motherhip Connection* and the classic *Flash Light*. The only track that isn't on the album is *Atomic Dog*, but the others will make up for that quickly. **Parliament** comes from that small group of disco acts that didn't suck. They created a sound that will never be duplicated.

The Best of Parliament is a must have for anyone who is a true partier. You won't find anything funkier than this album!

Eat Your Cereal with a Fork

Arts & Entertainment Web Rage

Thursday, October 4, 2001 / jeudi le 4 octobre, 2001

by: Olivia O'Reilly a.k.a Screamer.
contributor

www.manbeef.com : catering to the sophisticated human meat consumer.

For the last 19 years ManBeef has been the world's leading human meat distributor. They have established a reputation for having only the highest quality human meat products and dedicated customer service representatives. Because they only cater to a select group of people, they try to keep a close relationship with all of their customers. This allows them to help you get the best quality human meat for your budget, and ship it right to your front door. And after 19 years of business, you can now access their products and services online! This site contains mouth watering recipes, cooking tips and a wide variety of meat cuts, all made with the highest quality human meats. Every cut of human meat they sell has been selected for its superb quality and flawless texture. ManBeef.com only offers the choicest cuts of meat. So for all you cannibals roaming the Laurentian campus wondering as to why Aramark does not have a section for you, you can now get your meat requests delivered right to your door.

www.officialdarwinawards.com.

For the truly morbid, the "Darwin Awards" may be just the ticket. To quote the official home page, "Following the ideas of Charles Darwin, the Darwin Awards are given to the individual(s) who remove themselves from the gene pool in the most spectacular fashion. However there is an exception to the requirement to die. If said individual does not die, however does render him/her self incapable of producing any children - they may be eligible for the honour of receiving the award while still alive." There are some truly amazing examples of stupidity here. If you want to lose any faith you have left in humanity check out.

www.punchbaby.com: When the going gets weird, the weird turn pro.

There are times when "AH F**K IT" is the only reasonable response to life. Give up, go home, pig out, get drunk, whatever. This site contains a funny set of slides detailing why ceasing to care is your only hope. In fact, the only thing better for the soul than drinking is being totally and blithering drunk. That is the only time in your life when everyone loves you, you're always right, and it's easy to speak foreign languages. www.punchbaby.com contains your not so normal clips of events and people that really makes you step back and wonder what our world is coming to. Some clips are amusing and you will sit there and play them over and over and find them funnier the eleventh time round, while others will make you hit the stop button before they have even finished. Regardless, this site is quite something, what though I don't quite know.

www.JesusVisaCard.com: share Jesus everytime you buy something.

With personalized Visa cards being all the rage these days, how could the Son of God help himself from becoming involved? Find your favorite picture of Jesus (or use one from the site's archives) and then click on Jesus' face to start. Once you get accepted for the card (What? I thought Jesus accepted everyone?) you will have the opportunity to choose or upload your photo. Four to six weeks later, and you'll be carrying your very own Jesus Visa that's sure to be your ticket to Heaven. Kinda gives that old "In God We Trust" motto on all of our coins a new meaning, doesn't it?

HOROSCOPES

By Spidegirl and Lola
contributor

Libra

Your key word this week seems to be SEX, or in your case the lack thereof. This week will be a little on the dry side, though it's not for the lack of wanting. Your love god/dess is still within reach, but it's now time to resort to drastic measures...like talking to them for once? This may seem old school but hey, it's worth a try. Lucky Colour: Hooker Red

Scorpio

Lately you feel as though you're stuck in a rut. Life seems to be a constant stream of boredom and unfulfillment. Try giving some of your time to helping others. Be it feeding the homeless, reading to the elderly or donating vital organs, you'll feel better about yourself and will have something to do Tuesday nights. Lucky Colour: Candy-Stripe Pink

Sagittarius

First you get the sugar. Then you get the power. THEN, you get the women.... Homer Simpson was right, when it rains it pours. Your good fortune snowballs this week, so just roll with it cause all good things come to an end. Lucky Colour: Rainbow

Capricorn

Lately you've been bursting with creativity but you've yet to find a suitable outlet. Instead of painting a portrait or learning guitar, you feel the need to express something deeper and more meaningful. Sculptures of naked men made of Jell-O in the middle of the track is an option... Lucky Colour: Lime-Green

Aquarius

The phone is your worst enemy this week. When it rings run the other way. Friends are asking way too much of you lately, and now it's time for you to focus on yourself. And watch out for those unexpected midnight calls this is not the week to spend time taking to you inebriated ex. Lucky Colour: Sea Foam Green

Pisces

This is the week to look ahead. Do you remember the hangover from last weekend? Well prevention is the key. Drink like a Fish and Puke like a Wino just isn't a good idea for you. Stick to the virgin.... drink that is. Lucky Colour: Lemon Peel Yellow

Aries

Travel may not be the best idea this week. Your hot head will get you into trouble on the open road. Truck drivers may not seem scary sitting at the counter of the greasy spoon, but wait until he steps out of the big rig to squish your little head for flipping him the finger. Lucky Colour: Stop Sign Red

Taurus

You try and try (and try) but nothing seems to go your way. Remember this: the road to mediocrity is paved with good intentions. Step back and look at the big picture, evaluate where you want to go and find the best way to get there. It may take less work than you think. Lucky Colour: Groovy Purple.

Gemini

As you head home for Thanksgiving don't forget your friends who are stuck back in rez. I'm sure that at least one of them would love a piece of homemade, back to the basics pie. That's right, to ensure your popularity, bring back a little taste of home. Lucky Colour: Black

Cancer

This week try to surround yourself with love. Go to the pet store and pick up one of those cute cuddly little guys they call iguanas. That's right, reach out to our reptilian friends. What, you think that they're ugly? Too bad, you're missing out on lots of love that's your problem. You're superficial. Think about it. Lucky Colour: Lizard Green

Leo

When we called to consult Lady Cleo she wasn't too sure about you. Our advice is for you to call someone better. Maybe JoJo's psychic alliance is still running. Or you could read a newspaper for once, you ignorant son of a bitch. Their writers get paid for this crap. Lucky Colour: Yellow Page Yellow

Virgo

Remember that math teacher that used to have you over for cookies? Well, it's time for you to start building a relationship with your professors. This does not mean you have to completely kiss ass because hey, they find that just as annoying as we do. But maybe a little stop at Timmy's before class wouldn't hurt you... or your grade. Lucky Colour: Brown

Movie Nitpicking

Hugh Panelas
Staff Writer

This past summer there were many movies that were supposed to be blockbusters and ended up being a flop. A small, animated movie featuring Mike Myers and Cameron Diaz ended up being the hit of the summer. As much as it is a movie that I would normally hate, Shrek did bring a smile to my face, mainly because there was a big wrestling scene in the movie.

1. Robin Hood was English not French.
2. In Shrek's storybook the part where he is talking about the fire-breathing dragon should have been hyphenated, like yours truly has done so here.
3. The blind mice get turned into horses for the carriage. After the carriage leaves we see the mice were dancing on the piano.
4. When the prince goes to torture the Gingerbread man we see him getting dipped into a glass of milk by holding of to his feet. Next thing we know the Gingerbread man's legs are broken off.
5. Later one of the Gingerbread man's leg is back on and he is walking with a crutch, what's up with that?
6. Farquar wants to marry Princess Fiona so that he will become king. Too bad things don't work that way. If she was queen he would become king in title, she would still hold the ruling power.
7. How does Fiona not know about Shrek being an ogre? Does she not see the green skin and the bigness of his head? I thought it was pretty bad that she needed to see him without his helmet on.
8. In the scene where Donkey and Shrek are looking at the stars we can see Princess Fiona looking normal. Funny, isn't she supposed to turn into an ogre at night?
9. Shrek's accent is constantly switching from Scottish to American.

That's all for this week! Remember, these and other nitpicks can be found at www.nitpickers.com

Strange Facts...

The date of the World Trade Center attack: 9/11...9+1+1=11
Sept 11th is the 254th day of the year...2+5+4=11
After sept. 11th there are 111 days left to the end of the year
119 is the area code to Iraq/Iran...1+1+9=11
Twin towers standing side by side look like the number 11
The first place to hit the towers Flight 11
State of New York-the 11th state added to the union
New York City- 11 letters
Afghanistan- 11 letters
The Pentagon- 11 letters
Ramzi Yousef- 11 letters
(convicted of orchestrating the attack on the WTC in 1993)
Flight 11, the first plane to crash.
Flight 11- 92 on board...9+2=11
Flight 77- 65 on board...6+5=11

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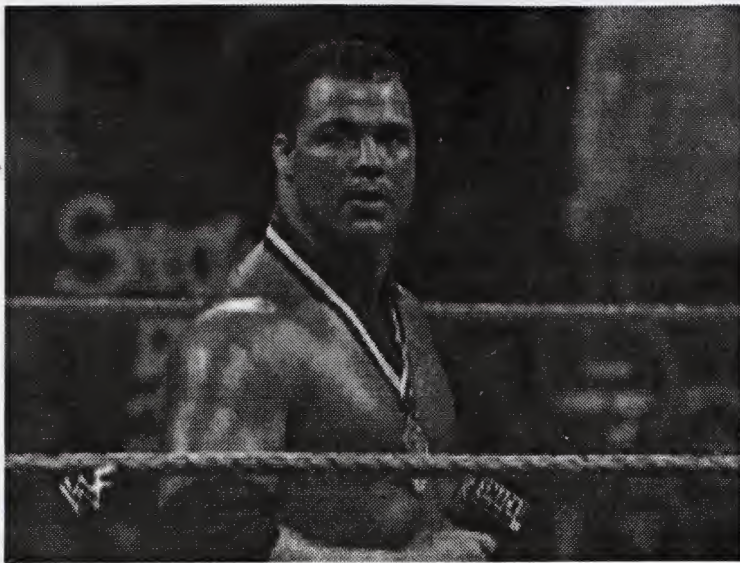
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WWF Punks to Fans

Hugh Panelas
Staff Writer

I never thought that I would say this in a million years but the WWF has finally pulled the ultimate job and has whored itself to the American fans. Can someone please explain to me why Kurt Angle is once again wearing the WWF Championship? Don't get me wrong, he is a great performer and sure one day deserves to wear the title again but why now? Anyone that has a brain can answer that. Due to the attacks on New York and Washington the American people have been searching for a hero. Now they have it. Kurt Angle the American Hero is once again wearing the WWF title. Sure the argument can be made that that was the direction the WWF had planned before all of this happened, but after what has unfolded I disagree. It seems that Vince and his creative team failed to address what to do with Stone Cold Steve Austin now. Wonder why the Rattlesnake wasn't on-air last Monday? I personally think that they have no idea where to take his character. They made him a paranoid, crazy person and I know where do they go? What purpose does it serve to have Austin with the WCW? Then again, I can't really see anyway for them to jump back to the WWF side of things. I honestly think that this year could also mark the end of Austin's career



as well. There isn't anything left for him to do, he is also getting old and there isn't a lot he can do because of his neck. As much as it hurts to admit, soon the Rattlesnake will be gone.

Last week I made a statement about Kronik and how if they aren't careful they would find themselves in the unemployment line, I'm happy to report that what I said has come true. Last week before SmackDown began the boys had a talk with Adam Bomb and Kona Crush and told them that they would have to do some time in OVW to sharpen their in-ring skills. Kronik apparently flipped out and wanted nothing to do with it and they were fired because of it. That's

right, they were fired. Many reports say that they quit but they were fired. Have fun on the Indy circuit boys. Too bad the screwed up their WWF careers again, they could have been the next big power tag team.

Speaking of former WCW tag champions that are in the minors right now, Sean O'Haire has made some interesting news as of late. It has been reported that he was in attendance at a RSF Mixed Martial Arts event last week sometime in Savannah, Georgia where he ran into some problems. O'Haire was part of a huge brawl between fans and was choked out by someone that was about 100 pounds lighter than he is. The police ended up arresting a

bunch of people, O'Haire included. Kronik, you better make some room in that unemployment line. Some more of your WCW friends might be joining you.

Ok, am I the only one out there that absolutely loves the fact that Booker T and Test are the new tag champions? Finally Test gets some of the respect that he deserves. My home-town boy gets a respectable title and a great tag team partner. I'm just curious as to hear what their name is going to be. Something like T and T would be great; you got to love the good old Mr. T references. Seriously though, putting them together makes sense. Each of them has the technical skill, the size and the power to go far in the business. However, both are lacking the mic skills and the character development to be a major heavyweight contender. That's why Booker T didn't go over well when WCW and the WWF merged together. But having both of them work together should go over well. However they do need a manager and I am talking about someone than Shane McMahon. Maybe they will break in a new female to be at ringside, who knows.

The poster for Survivor Series has been released and for the first time ever there are two females featured, Lita and Torrie. Makes you

wonder what to expect. I think everyone will agree that Torrie will be leaving the alliance soon and it looks like Survivor Series will be that time. There are also some weak rumours that Ric Flair will make his WWF return as the event is being held in his home town. It only makes sense, right?

Finally look for HHH to return this month. I think that he Game won't be given a huge heavyweight push right away. He'll need to get back into the ring slowly and will have to scrape off almost 6 months of rust. The obvious storyline for HHH will be to get rid of Stephanie and then Test will step up and the two will have yet another brief feud. HHH might even have to get a tag team partner so a possible four man feud might be in the works as well.

In closing I have this to say; I for one have been really disappointed with the state of the WWF. They can't decide what to do with the surplus of titles, the old; out of shape wrestlers and the young talent. I think that a huge changing of the guard is necessary and it better be done soon. RAW and SmackDown haven't been the same since those back to back nights in Toronto. It just hasn't been interesting. I can only hope that something big is on the horizon.

NOMINATIONS FOR THE SGA BOARD

BI-ELECTIONS will be open from Tuesday, October 9, 2001 at 9am to Friday, October 18, 2001 at 4 pm.

The following positions are available:

**4 Off Campus Representatives
International Students' Commissioner
Francophone Affairs Commissioner
and
Speaker (letter of intent only)**

*Nomination sheets
available Oct. 9 at
9am at the SGA
Office, room SCE212
in the Student Centre*

LES MISES EN CANDIDATURE POUR LES ÉLECTIONS PARTIELLES DE L'AGE

seront ouverts du
mardi le 9 octobre, 2001 à 9h00 au
vendredi le 19 octobre, 2001 à 16h00

Les postes suivants doivent être comblés:

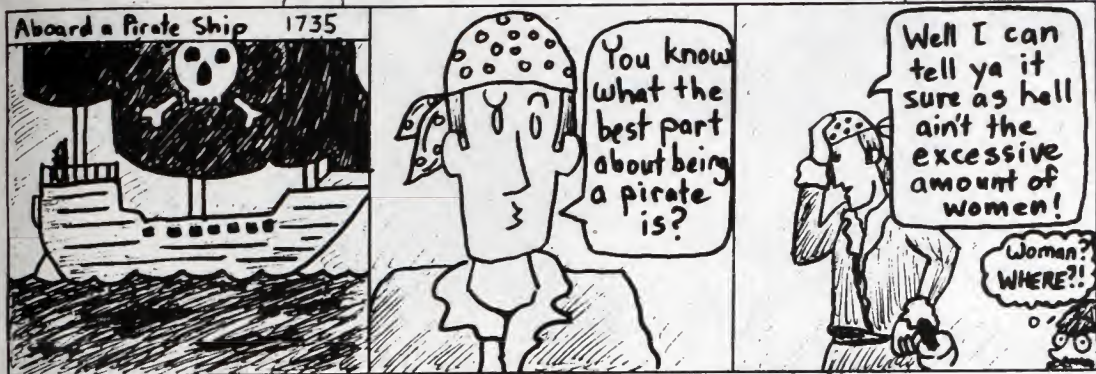
**3 Représentants hors-campus
Commissaire des étudiants internationaux
Commissaire des affaires francophone
et
Conférencier (lettre d'entente seulement)**

*Les formulaires de mise
en candidatures seront
disponibles le 9 oct.
à 9h00 au bureau de
l'AGE, salle SCE212 au
centre étudiant.*

COMICS

AndyGap.com

by Andy & Gap



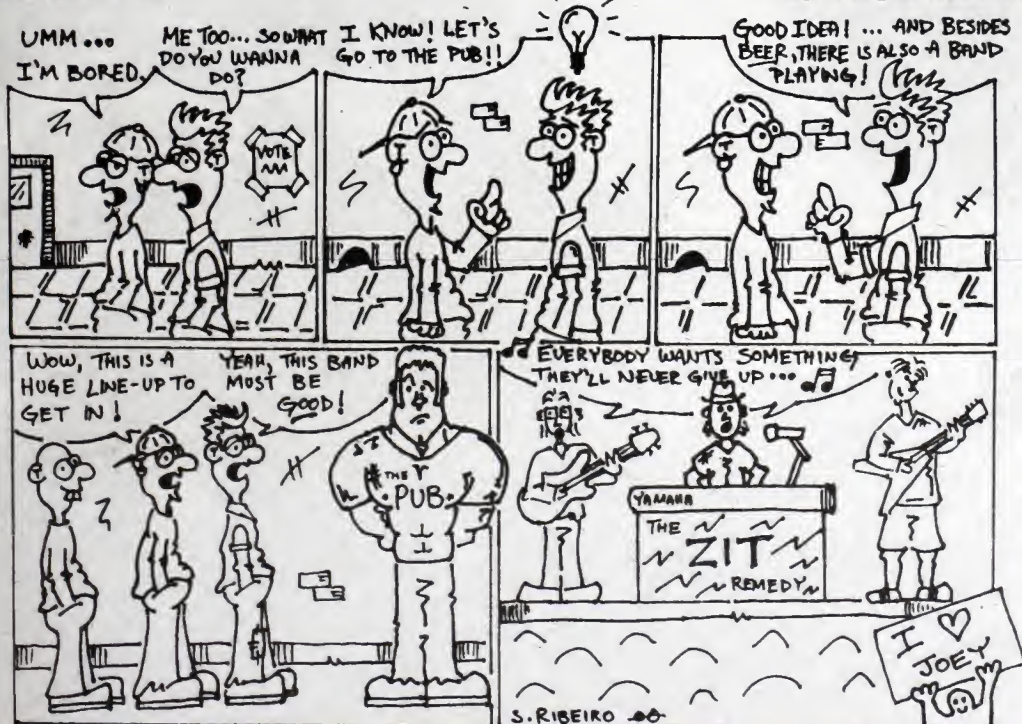
The Adventures of Psycho the Dog

by Sabrina "Taz" Sandrin



What!?

By Sergio Ribeiro



Lambda Positions Available Immediately

Many people have stopped by the Lambda office wanting to write for us. For some strange reason many of them have not returned. I let people know that they should write what they enjoy and what they like, but no one seemed to have any ideas. Below is a list I have compiled of articles and columns I would love to see in the paper on a weekly (or less) basis:

News

- Writers for the Campus, Local and World sections
- Opinion Columnists (political, topical, off the wall...)

Features

- Writers to work with the Editor on specific topics on a weekly/bi-weekly basis

Sports Writers

- Campus Events, Soccer, Basketball, Swimming, OUA Results, National Sports, Sports Opinion Columns

Arts and Entertainment

- Movie Reviews, Theatre, Poetry, Books, Internet Sites, Short Stories, Comics... Be Creative!!!

Flashback

Writers interested in looking up old issues of Lambda and bringing certain stories, articles, pics and ads that reflect another time on Laurentian's campus.

Student Newspapers are only as good as the students who contribute. The Lambda staff is too small and over-worked right now to continue at the pace they are going. This paper has empty spaces this week due to a lack of content. We cannot fill the paper all the time without student input. If you are interested please stop by the office at SCE 301, email us at lambdapub@hotmail.com or just start writing and bring it to us. This is YOUR STUDENT NEWSPAPER... keep it that way!



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